

Contact: Deborah Sittig
908-377-8700
Deborah@greenroompr.com



**THE JUNIOR LEAGUE OF
MORRISTOWN, INC.**
Women building better communities

For Immediate Release:

**Junior League of Morristown Hosts 10th Annual
Lunch with the Authors**

Lunch with the Authors featuring 2011 Pulitzer Prize for Fiction winning author Jennifer Egan along with celebrated authors Daphne Kalotay and Julie Orringer

(Morristown – April 18, 2011) - The Junior League of Morristown, Inc. (JLM) will sponsor its 10th annual “Lunch with the Authors” on Friday May 13, from 11 a.m. to 3 p.m. at Fiddler’s Elbow Country Club in Bedminster, New Jersey.

JLM President Jennifer Adams says the event is an important revenue generator for key League programs.

“We are excited to bring this dynamic group of authors together for our 10th anniversary of this event,” says Adams. “The proceeds raised through his event support the JLM scholarship fund and various important community projects. Since its inception, this event has raised over \$155,000 enabling the JLM to award over 112 scholarships to deserving recipients.”

The three authors being featured this year are: Jennifer Egan, Daphne Kalotay and Julie Orringer. The authors will discuss their works and will have their latest books for sale.

About Jennifer Egan

Jennifer Egan was born in Chicago and raised in San Francisco. She is the author of *The Invisible Circus*, a novel which became a feature film starring Cameron Diaz in 2001, *Look at Me*, a finalist for the National Book Award in fiction in 2001, *Emerald City and Other Stories* and, most recently, the *The Keep*, which was a national bestseller. Her short stories have appeared in *The New Yorker*, *Harpers*, *Granta*, *McSweeney's* and other magazines. She is a recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship in Fiction, and a Dorothy and Lewis B. Cullman Fellowship at the New York Public Library. Her non-fiction articles appear frequently in the *New York Times Magazine*. Her 2002 cover story on homeless children received the Carroll Kowal Journalism Award, and her most recent article, *The Bipolar Kid*, received a 2009 NAMI Outstanding Media Award for Science and Health Reporting from the National Alliance on Mental Illness. Her new book, *A Visit From the Goon Squad*, was published in June and won the 2011 National Book Critics Circle Award for Fiction and the prestigious 2011 Pulitzer Prize for Fiction. It is also a finalist for the Pen Faulkner Award and the LA Times Book Prize.

About Daphne Kalotay

Daphne Kalotay grew up in New Jersey and graduated from Vassar College before moving to Massachusetts to attend Boston University's Creative Writing Program. There her stories went on to win the school's Florence Engel Randall Fiction Prize and a Transatlantic Review Award from The Henfield Foundation. She remained at BU to complete a PhD in Modern and Contemporary Literature, writing her doctoral dissertation on the works of Mavis Gallant. (Her interviews with Mavis Gallant can be read in *The Paris Review's* Writers-At-Work series.) Daphne has received fellowships from the Christopher Isherwood Foundation, the La Napoule Foundation, Yaddo and the MacDowell Colony, and is a grateful recipient of the W.K. Rose Fellowship in the Creative Arts from Vassar College. She has taught creative writing at Boston University, Middlebury College and Skidmore College and lives in Brookline, Massachusetts. Her first novel, *RUSSIAN WINTER*, was a finalist in the James Jones First Novel competition and will be published by Harper Collins in September.

Julie Orringer

Julie Orringer is the author of *The Invisible Bridge*, a novel (Knopf, 2010), and *How to Breathe Underwater*, a short story collection (Knopf, 2003). Her stories have been published in *The Yale Review*, where they've twice been awarded the Editors' Prize for best story of the year; the *Paris Review*, which awarded her the Discovery Prize in 1998; *Ploughshares*, which selected her work for the Cohen Award for Best Fiction; *Zoetrope All-Story*, which nominated her for a National Magazine Award; and by the *Washington Post Magazine*. She is the recipient of two Pushcart Prizes, and her work has appeared in numerous anthologies, including *The Granta Book of the American Short Story*, *The Best American Nonrequired Reading*, and *The Scribner Anthology of American Short Fiction*.

She is a 1996 graduate of the Iowa Writers' Workshop, where she held a two-year Creative Writing Teaching Fellowship. She was a Stegner Fellow at Stanford from 1999-2001, and was Stanford's Marsh McCall Lecturer in Fiction from 2001-2003. Her short story collection, *How to Breathe Underwater*, won the Joseph Henry Jackson Award and the Northern California Book Award; it was a San Francisco Chronicle and *LA Times* Best Book of the Year and a New York Times Notable Book. Stories from the collection have been presented on NPR's "Selected Shorts" and BBC Radio 4, have been read at the Steppenwolf Theater's Stories on Stage, made into short films, and adapted into full-length plays presented by Word for Word Theater Company in San Francisco. The book has been translated into Spanish, French, German, Dutch, Portuguese, Japanese, Korean, Norwegian, and Italian. In 2006 it was selected for Stanford's Three Books series, which made it required reading for all Stanford freshmen. She lives in Brooklyn with her husband, the writer Ryan Harty, and she is at work on a novel about Varian Fry.

Tickets for the event start at \$80. A Basket Raffle and 50/59 Raffle will also be held. Proceeds will support the JLM Scholarship Fund and Community Projects. Each year the JLM awards scholarships to high school seniors who demonstrate an interest in and

commitment to voluntarism, and one scholarship to a woman over the age of 40 who is returning to school. For more information about The Junior League of Morristown or becoming a member, call 973-529-2266 or visit www.jlmnj.org.

The Junior League of Morristown, Inc. is an organization of women committed to promoting voluntarism, developing the potential of women, and improving the community through the effective leadership of trained volunteers.

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